

# Knowledge Exchange Essays

## Call for Contributions

The Overtones Project investigates the reality of diversity within Christianity and encourages informed conversations about the age-old question of *the one and the many*. We believe that terms or concepts such as diversity or inclusivity are not inherently anti-Christian ideas and therefore should not be non-Christian monopolies. As the ultimate unity and diversity Himself, the triune God solves the philosophical problem of *the one and the many*, and every facet of His creation reflects this solution.

Christians should have a lot to say about diversity and inclusivity, since as the Body of Christ we strive to live out our distinct identity in Christ through diverse experiences and backgrounds, and we are called to love those who are different from us as we love ourselves (Matthew 22.39).

If you would like to explore this beautiful truth with us, **write for us!**

The Overtones Project is seeking to publish Knowledge Exchange Essays along five streams:

- Women and the Church
- World Christianity
- Politics and Minorities
- Marginal History
- The Future (STEM-focused)

We are looking for essays reflecting on the following:

- How does your research empower a Christian reflection on unity and diversity, or even showcase a Christian perspective on *the one and the many*?
- How does your experience as an academic help you notice, explore, and raise awareness of *lesser heard voices* in Christianity?
- How does your research highlight Christianity's positive influence in society?
- How can the Church benefit from your academic interests and become a more inclusive place?

Please bear in mind the following guidelines:

- Essays should be between 1,000 and 1,500 words, excluding endnotes.
- Avoid academic jargon.
- Focus on storytelling.

**Write us a 200-word pitch first, and we will get back to you within 2 weeks.**

Send all submissions to [editorial@overtonesproject.com](mailto:editorial@overtonesproject.com).